

NORTHERN IRELAND
NOW
CONTEMPORARY COLLECTING

**ADDRESSING
UNDERREPRESENTATION IN
NORTHERN IRELAND SCREEN'S
DIGITAL FILM ARCHIVE**
EQUALITY | DIVERSITY | INCLUSION

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Northern Ireland Now: A Case Study of the Contemporary Collecting of Belfast Stories on Screen

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Northern Ireland Now: II Belfast Stories on Screen



Aims and Outputs:

- 15 partners across Belfast
- 150+ newly catalogued videos in the
- Digital Film Archive
- 4/5 workshops with each partner
- A mini showcase screening event with each partner
- Collaborative approach, to engagement, outreach, filmmaking and cataloguing



A tailored approach to video outputs: from club visuals to anti-bullying narrative films.

Example: From Black Moon, August 2025, Emily Mullan



Expanding from Phase 1, key principles




Sure Start East Belfast Youth Group Film 'Now and Then'

- Autonomy of ideas
- Made by communities, for communities, owned by them and in the Digital Film Archive
- Emphasis on intergenerational perspectives + conversations.
- Eg. Bridge of Hope . 'Resilience'

‘Activating the Archive’, public showcases and screenings

- Docs Ireland
- Foyle Film Festival
- Belfast Film Festival
- Individual partner showcases
- Recent examples: Bridge NI for International Women’s Day and Migrant Centre from 25 March 26



A woman with long, wavy brown hair and a surprised expression is the central focus. She is wearing a dark blue pinstriped blazer over a black and white striped turtleneck. A black lanyard with the 'nervecentre' logo and a starburst icon is around her neck. The background is a plain white wall with studio lighting fixtures visible at the top. The image is framed by teal borders on the left and right, with a film strip graphic on the left and a white shape on the right.

Hi, my name's

